DULWICH COLLEGE
FOUNDED 1619

Year 7 Entrance and Scholarship Examination English

Specimen Paper A

TIME: 60 minutes plus 10 minutes' reading time

ANSWER ALL QUESTIONS

You have 10 minutes to read the passage and questions. Do not write or type anything during this time.

Pay careful attention to the number of marks available for each questions and think about how you are going to make the best use of your time.

	A Journey to Neverland
	Peter Pan, a boy with magical powers, has flown into the London home of the Darling family, one night. Having taught the three Darling children to fly, he persuades them to leave the safety of their home and to join him on the long flight to Neverland. *Read the passage, and then answer **all** of the questions.*
Paragraph 1	'Second to the right, and straight on till morning.' That, Peter had told Wendy, was the way to Neverland, but even birds carrying maps could not have found it with these instructions. Peter, you see, just said anything that came into his head.
Paragraph 2	At first the children trusted him implicitly, and so great were the delights of flying that they wasted time circling around church spires or any other tall objects that took their fancy. John and Michael raced, Michael getting a head start.
Paragraph 3	They remembered with contempt that not so long ago they had thought themselves fine fellows for being able to fly around a room. Not so long ago. But how long ago? They were flying over the sea before this thought began to disturb Wendy seriously. John thought it was their second sea and their third night.
Paragraph 4	Sometimes it was dark and sometimes light, and now they were very cold and then too warm. Did they really feel ravenous at times, or were they merely pretending because of Peter's jolly new way of feeding them? His way was to pursue birds which had food in their mouths suitable for humans and snatch it from them. Then the birds would follow and snatch it back, and they would all go chasing each other happily for miles, parting at last with heartfelt expressions of good-will.
Paragraph 5	Certainly they did not pretend to be sleepy; they *were* sleepy, and this was a danger, for the moment they popped off, down they fell. The awful thing was that Peter thought this funny.
Paragraph 6	'There he goes again!' he would cry gleefully, as Michael suddenly dropped like a stone.
Paragraph 7	'Save him!' cried Wendy, looking with horror at the sea far below. Eventually Peter would dive through the air, and catch Michael just before he struck the sea, but he always waited till the last moment, and Wendy felt it was his own ingenuity that interested him and not the saving of human life. He himself could sleep in the air without falling, by merely lying on his back and floating.
Paragraph 8	'Do be more polite to him,' Wendy whispered to John, when they were playing 'Follow my Leader'.
Paragraph 9	'Then tell him to stop showing off,' said John.
Paragraph 10	When playing 'Follow my Leader', Peter would fly close to the water and touch each shark's tail in passing, which they could not imitate with much success, and then he kept looking behind to crow triumphantly over how many tails they had missed.
Paragraph 11	He could also go much faster than they, and would suddenly shoot out of sight, to have some adventure in which they had no share, then come back with mermaid scales still sticking to him, and yet not be able to say for certain what had been happening. It was really rather irritating to children who had never seen a mermaid.

Paragraph 12	'And if he forgets them so quickly,' Wendy pointed out, 'how can we expect that he will go on remembering us?'
Paragraph 13	Indeed, sometimes when he returned he did not remember them, at least not well. Wendy was sure of it. She saw recognition come into his eyes as he was about to pass them the time of day and go on; once even she had to tell him her name.
Paragraph 14	'I'm Wendy,' she said, agitated.
Paragraph 15	He was very sorry. 'I say, Wendy,' he whispered to her. 'Always if you see me forgetting you, just keep on saying, "I'm Wendy", and then I'll remember.'
Paragraph 16	Of course this was rather unsatisfactory. However, to make amends he showed them how to lie out flat on a strong wind that was going their way, and this was such a pleasant change that they tried it several times, and found that they could sleep with security.
Paragraph 17	After many moons they drew near to Neverland. Dawn broke as they arrived, a million golden arrows pointing out the island to the children.
Paragraph 18	Strange to say, the children all recognised the island at once, as if it was a familar friend to whom they were returning after the holidays. Having landed, they recognised familiar places:
Paragraph 19	'John, there's the lagoon with the mermaids.'
Paragraph 20	'Wendy, look at the turtles burying their eggs in the sand!'
Paragraph 21	'Look, Michael - there's your cave'.
Paragraph 22	'Look, Wendy - there's your wolf with her whelps.'
Paragraph 23	'There's my rowing-boat, John, and the smoke of the redskin camp, just beyond the Mysterious River.'
Paragraph 24	Peter was a little annoyed with them for knowing so much, but if he wanted to lord it over them, his triumph came soon after, as the golden arrows went, leaving the island in gloom, and the children in fear. Neverland began to look dark and threatening. It was the stillest silence they had ever known, but under cover of darkness, the island was seething with life.
Paragraph 25	And that life included the pirates, in the midst of them, the blackest and largest jewel in that dark setting, Captain James Hook.
Paragraph 26	He lay at ease in a rough chariot drawn by his men, and instead of a right hand he had an iron hook with which he encouraged them to increase their pace. He treated them like dogs. He was cadaverous, his hair worn in long curls, which from a distance looked like black candle-smoke coiling around his handsome face. His eyes were as dark as night, his speech elegant, and his collar of lace as white as snow. In his style he bore a strange resemblance to the ill-fated King Charles II. Such a man was Captain Hook, the bitterest enemy of Peter Pan.

1. **Name the three Darling children.**

_____

_____ **(3 marks)**

2. **Re-read the first sentence of paragraph 1. *In your own words*, explain clearly the way in which one of Peter's directions to Neverland does not make sense.**

_____

_____

_____ **(2 marks)**

3. **According to paragraph 1, what is the most <u>probable</u> reason for Peter's failure to give the children clear directions to get to Neverland? Give the answer a, b or c.**

a) He is deliberately trying to confuse the children.

b) He does not know the way to Neverland.

c) He does not think carefully about what he says.

_____ **(1 mark)**

4. **Re-read paragraph 2. What are the <u>TWO</u> ways in which the boys waste time, rather than getting on with the journey?**

First way _____

_____

_____ **(1 mark)**

Second way _____

_____

_____ **(1 mark)**

5 Re-read paragraph 3. *In your own words*, explain clearly why you think Michael and John view their earlier attempts to fly around the room 'with contempt'.

_____

_____

_____

_____

_____ **(3 marks)**

6 Explain *in your own words* what causes Wendy to be anxious, in paragraph 3.

_____

_____

_____ **(1 mark)**

7 From paragraph 4, explain in your own words, and in detail, TWO ways in which the journey is challenging for the children.

(3 marks)

8 Re-read paragraphs 5 and 6, then explain:

a) Why Michael falls.

(1 mark)

b) What the phrase 'like a stone' tells us about the way Michael falls.

(1 mark)

9 Re-read paragraph 7, then explain *in your own words* TWO things about Peter's personality that Wendy dislikes.

(4 marks)

10 State <u>FOUR</u> things about Peter's behaviour which the children find annoying, in paragraphs 10 and 11.

(4 marks)

11 Explain the meaning of the following words or phrases <u>as they are used in the passage:</u>

Implicitly
(paragraph 2)

(2 marks)

Gleefully
(paragraph 6)

(2 marks)

Agitated
(paragraph 14)

(2 marks)

Make amends
(paragraph 16)

(2 marks)

Cadaverous
(paragraph 26)

(2 marks)

Ill-fated
(paragraph 26)

(2 marks)

12 Re-read paragraph 17 and then explain in detail:

a) The meaning of the phrase 'after many moons'.

(2 marks)

b) What the 'million golden arrows' are.

(2 marks)

13 Re-read paragraph 24, and explain *in detail*, what you think the reasons might be for Peter's 'triumph' when night falls.

(2 marks)

14. Using information from the passage, and your own imagination, describe the island when the children first see it, before night falls. There are 26 marks on this question.

You will be rewarded for:

- **convincing description**
- **inventive vocabulary**
- **correct use of grammar, punctuation and sentence-structure**

(26 marks)

15 A simile is a phrase which compares two things, using the words 'as' or 'like'. One example is when Captain Hook treats his men *'like dogs.'* This simile suggest to us that Hook has no respect for his men, and treats with the cruelty one might expect him to show animals, not humans.

Find TWO more similes in paragraphs 26. For each simile, explain *in your own words* what it suggests about the thing it describes.

Simile 1

(1 mark)

What it suggests

(2 marks)

Simile 2

(1 mark)

What it suggests

(2 marks)

16 **Re-read the description of Captain Hook in paragraph 26.**

Considering what we are told about both Captain Hook's <u>appearance</u>, and about his <u>behaviour</u>, in this paragraph, explain *in detail* your impression of this man. You may quote from the passage if you wish, but you must also explain *in your own words* what you think about him. Make <u>SEVEN</u> separate points.

(7 marks)

END OF EXAMINATION